

DAVID J. MATTHEWS

As recorded by Dave Matthews Band

(From the 2001 Album EVERYDAY)

Transcribed by pfiell

Words and
Glen Ball

A Verse

♩ = 84

1

E D E D E D

Gtr I

6

E D E D E D

Gtr I

T A B

1 1 1 2 (2) 1 1 1 2 (2) (2) 1 1 1 2 (2) 1 1 1 2

2 2 2 0 (0) 2 2 2 0 (0) 2 2 2 0 (0) 2 2 2 0 (0) 2 2 2 0

2 2 2 0 (0) 2 2 2 0 (0) 2 2 2 0 (0) 2 2 2 0 (0) 2 2 2 0

B Chorus

A

A/A^b

D/F[#]

E/A^b

10

Gtr I

let ring

9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

H H H H

Gtr II

T A B

6 6 3 (3) 5

7 7 0 (0) 6

7 6 4 (4) 6

14

A A/A^b D/F# E D

let ring

T 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 1 1 1 2

A 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 2 2 2 2

B 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 2 2 2 0

H H H

T 6 6 3 (3)

A 6 6 0 (0)

B 7 6 4 (4)

C Verse

18

E D E D

T . (2) 1 1 1 2 (2)

A . (4) 2 2 2 4 (4)

B . (0) 2 2 2 0 (0)

(0) (0) (0) (0)

T . (2) 1 1 1 2 (2)

A . (4) 2 2 2 4 (4)

B . (0) 2 2 2 0 (0)

(0) (0) (0) (0)

22

E D

T . (2) 1 1 1 2

A . (4) 2 2 2 4

B . (0) 2 2 2 0

(0) (0) (0) (0)

D Chorus

36

B A G# G F# B A G#

Gtr I

T										
A	9	9	7	7	6	(6)	5	5	4	
B	9	9	7	7	6	(6)	5	5	4	

Gtr III

T										
A										
B										

39

G F# B A G# G F

Gtr I

T													
A	5	5	4	9	9	7	7	6	(6)	5	5	3	(3)
B	5	5	4	9	9	7	7	6	(6)	5	5	3	(3)

Gtr III

T										
A										
B										

sl.

E Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The guitar part is divided into two systems, each with a treble and bass staff. The vocal part is written in a single staff. The score includes a key signature of two sharps (D major) and a 4/4 time signature. The guitar part is marked with "Gtr I" and "Gtr II". The vocal part is marked with "V". The score includes a key signature of two sharps (D major) and a 4/4 time signature. The guitar part is marked with "Gtr I" and "Gtr II". The vocal part is marked with "V". The score includes a key signature of two sharps (D major) and a 4/4 time signature. The guitar part is marked with "Gtr I" and "Gtr II". The vocal part is marked with "V".

F Outro

51

A A/A² D/F# D/F# E/A²

Gtr I
let ring

H H H H

Gtr II

Gtr III

sl. sl. sl. sl. sl.

[illegible]